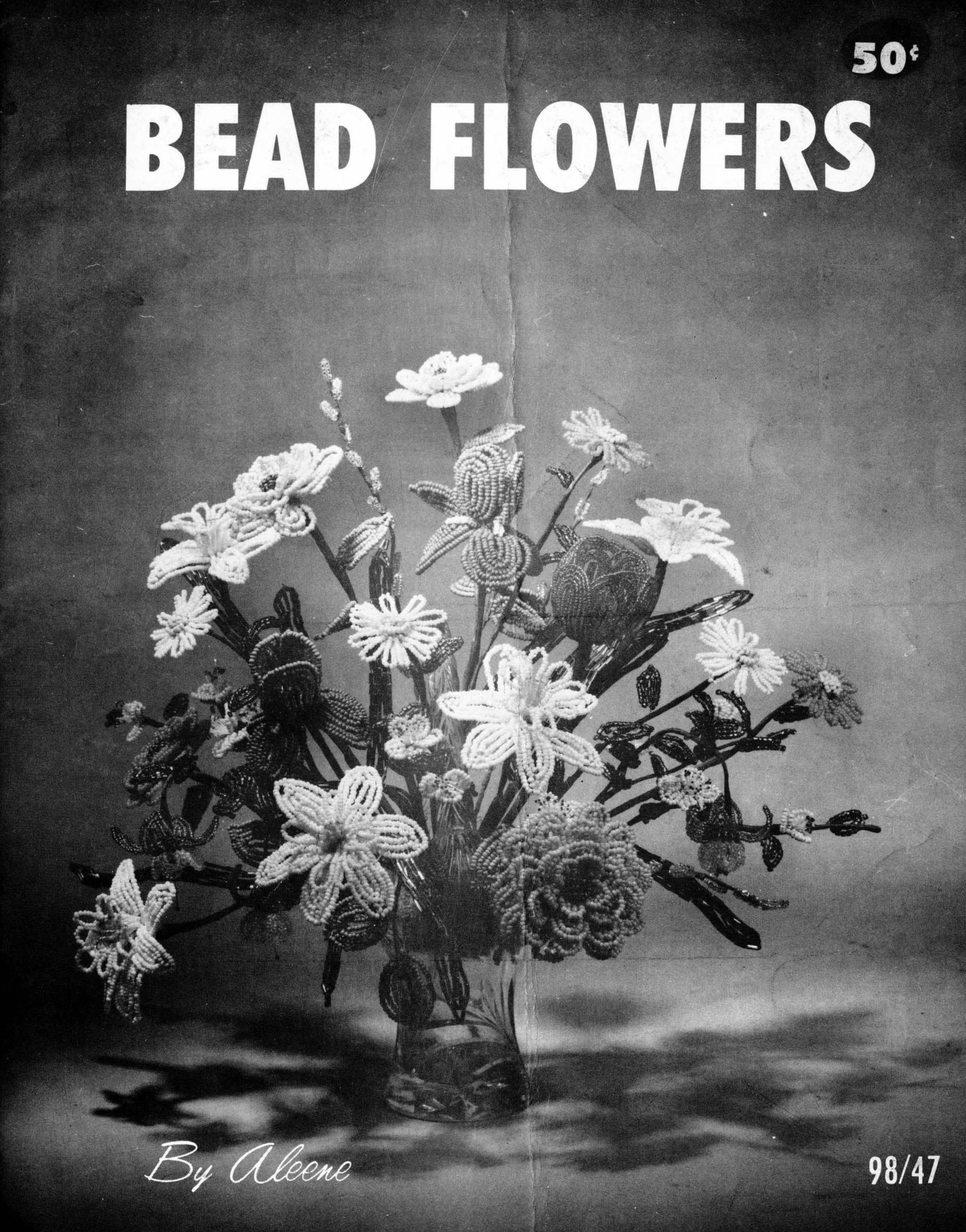
50¢

BEAD FLOWERS



By Aleene

98/47

GENERAL INSTRUCTIONS

BEAD WORK

Beautiful bouquets, blossoms and butterflies may be made by stringing tiny beads onto wires. Taken from an old Victorian art, this handicraft has become the most popular one on today's scene.

There are THREE different kinds of beads that are generally used:

a. BUGLE BEADS which are long (#2 size)
b. ROCAILLE BEADS which are short and irridescent (#10/0 medium size or #11/0 small size)
c. SEED BEADS which are short and opaque (#10/0 medium size or #11/0 small size)

You may buy the beads either loose or already strung on string. For hobbyists it is more inexpensive to purchase them in bulk, or loose.

You may string the beads on either a #26 gauge wire, or a #30 gauge wire. The #26 gauge is heavier and sturdier and best for flowers with large petals or for large leaves. If the wire is on a spool, it is much easier to work with.

GENERAL INSTRUCTIONS

STEP ONE How to string beads

You may pick up each bead individually and place on wire, or you may skim the wire across a group of beads in your hand or in a container. Each time you skim the wire across the top of a bunch of beads, you will pick up 2 to 5 beads.

STEP TWO Loop formula

You will note that all the flowers made in this book are made with loops of beads. To make a loop, slip the amount of beads needed, to within 3" from the end of your spool wire. This 3" gives you something to hold onto when working. Bend ends of wire together, holding beads with thumb and finger and twist ends of wire together wire together tightly against beads.

STEP THREE Reinforce Loops or Petals

To reinforce loops, use #30 gauge bead wire or finer. Twist wire on top of center loop, bring it up and over top of next loop and through between loops. Bring up over top of next loop and repeat. This is like sewing the strings together. When all loops have been fastened together, either at top or across center of petals, cut off wire. Reinforce on side that will not show. This wire is so fine that it is not noticeable.

BEAD STEMS

STEP FOUR Covering stems with beads

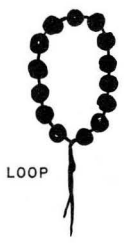
This may be done, however, you must use very thin wire for the stems so that beads will fit on them, or you must buy larger stem beads.

On several of the larger flowers, that incorporate many wires, you will find that you must string beads and wrap the strung beads around and around the stem.

STEP FIVE Wrapping stems with Florist tape

Cover stems with florist tape if beads are not used. Uncovered wires are not attractive.

Put tape on the stem, on the bias and stretch the tape as you wrap it down the wire, keeping the stem as thin as possible.



PUSSY WILLOW

PUSSY WILLOW

Materials Needed

1 Package Rocaille beads — yellow #10/0 size (¾ oz. pkg.)
1 Spool #30 weight bead wire
1 bunch #18 bare wire for stems
1 roll of Florists tape — brown

STEP One — Buds

String 22 beads on a wire for each bud. Slip 12 of the beads to within 3" of the end of the wire. Twist wires together to form loop, Figure 1.

Slip 10 more beads up against first loop. Bend these 10 beads to make a loop up over the top of first loop, Figure 2. It takes fewer beads, because wire will slip in between beads. This makes a full round bud. Twist wires together. Cut wire leaving a short stem of one inch length.

STEP TWO — Assembling

Tape 10 or more of these buds to a #18 bare stem wire using brown Florists tape.

Note: For larger Pussy Willow use larger bead.

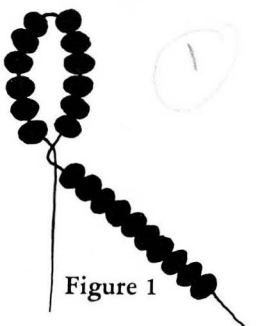


Figure 1

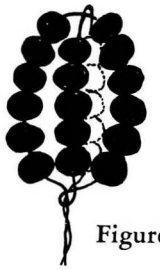
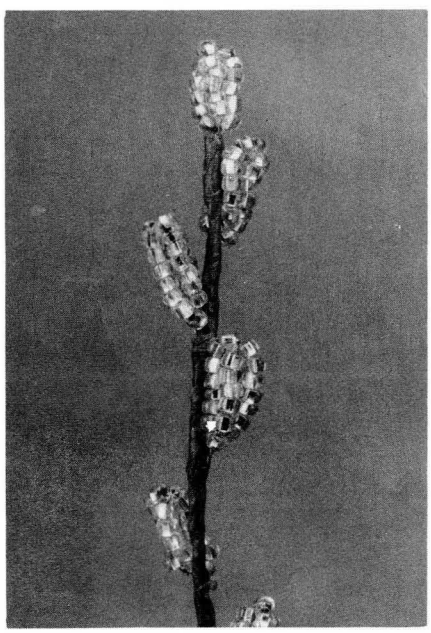
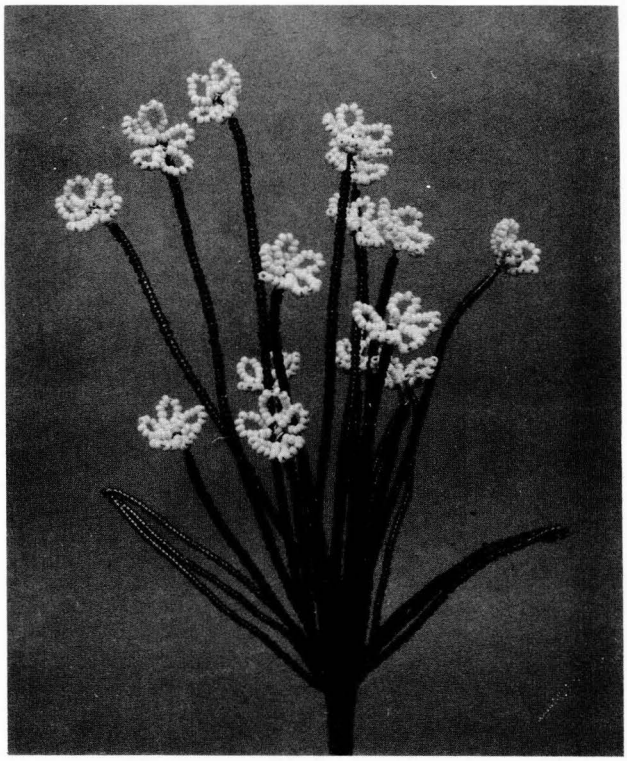


Figure 2



BABY'S BREATH



BABY BREATH

Materials Needed

1 Package seed beads — white — flower
1 Packade seed beads — yellow — pep
1 package Rocaille beads — green — leaves
(¾ oz. pkgs.)
1 bunch #26 gauge bare wire
1 Roll Florist tape — green

STEP ONE — Flower

String 12 beads on wire. Slip beads to within 2" of the end of the wire. Form into loop as shown in the General Directions. String 12 more beads on wire and make another loop. Make 3 more loops of 12 beads each.

Bring wire up to center of petals and string on 1 yellow bead for pep or center. Pull wire down between loops. Wrap short end of wire twice around long wire, up against flower to secure. Cut off short wire. Arrange petals.

To cover stem with beads string 3½" of green beads on them. Note: beads will not go directly below flower because of the twisted wire.

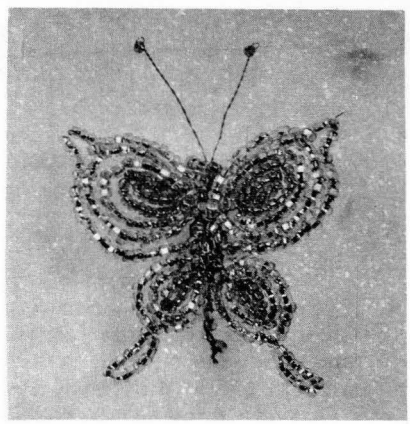
Tape wire, just below bottom bead to hold the beads on.

Make a dozen flowers in slightly different lengths. Tape together into an airy cluster.

STEP TWO — Leaves

String 70 beads on wire. Form into long and narrow loop by twisting wire together. String 40 more beads on wire to fill in center of loop. Attach wire at top of leaf. Each leaf consists of 3 thicknesses of beads. Tape leaves to flower cluster.

BUTTERFLY



BUTTERFLY

Materials Needed

1 Package Rocaille beads — red
1 Package Rocaille beads — gold
(¾ oz. packages)
1 Bunch #30 gauge Bead Wire

STEP ONE Large Wing

String 28 red beads on wire. Slip 10 beads to within 2" of end of wire. Twist ends of wire together making a loop. Make second loop of 18 beads around first loop. Do not cut wire. String 25 gold beads on same wire and make a gold loop around red loop.

String 25 more beads on wire and twist the last 5 beads together into a loop. This makes half a petal and forms the point on the wing. Now string 15 more beads on wire and finish petal.

String 46 more beads onto same wire and make a loop around the last loop. Figure 1. Make a second wing.

STEP TWO Small Wing

String 10 red beads on wire. Slip to within 2" of end of wire. Make loop.

String 15 gold beads on same wire and make a loop around the red loop.

String 26 beads on same wire. Slip 10 of these up against loops. Take the next 16 beads and make a loop by twisting wire. This makes the fancy tip on the small wing.

Slip on 16 more beads to complete the wing. Figure 2

STEP THREE Body

For the "feeler," string 1 bead on wire and twist tightly together for about 1½" down. Repeat this procedure for second "feeler".

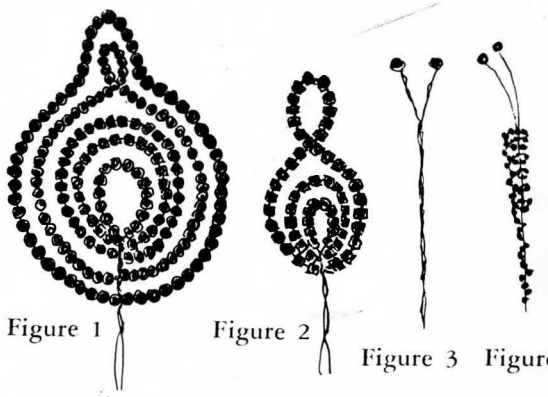


Figure 1 Figure 2 Figure 3 Figure 4

Twist the two "feelers" together for 1½". Figure 3

String 5" of gold beads on wire. Wrap beads around and around feeler wire, starting at head and working down to nothing at the tail. Figure 4.

Wire the 2 large wings together and then to the body. Repeat this procedure and attach the small wings to the body.

APPLE BLOSSOM

APPLE BLOSSOMS

Materials Needed

1 Package Seed Beads — pink — petals (¾ oz. pkgs.)
1 Package Rocaille beads — green — leaves
1 Bunch Stamens — yellow/brown
1 Spool #30 gauge Bead wire
1 Bunch 18# Gauge bare stem wire
1 Roll Florist Tape — Brown

STEP ONE — Center

Take 10 stamens. Fold in half. Wrap wire around twice, tightly approximately half way up, Figure 1. Bring wires straight down for stem.

STEP TWO — Petals

String 9″ of beads on a continuous wire for each flower. To make one petal, slip 9 beads to within 3″ from the end of the wire. Make a loop as shown in General Instructions. Slip 19 more beads up against first loop. Make a second loop around the first loop, Figure 2. This makes your first petal. NO NOT CUT WIRE. Make 4 more petals on the same wire, each petal as close as possible to the other petal.

STEP THREE — Assembly of blossom.

Wire petals around stamens. Leave 2″ of stem on each blossom. For the arrangement shown you will need 13 flowers and 4 half open buds. Note: Buds have 3 petals only

STEP FOUR — Leaves

String 32 beads on wire for each leaf. Make 2 loops for leaf as shown in Figure 3. Use 11 beads for first loop and 21 beads for second loop. Shape leaf end into point. Bind the two loops together at the tip using a short length of wire.

STEP FOUR — Arrangement Assembly

Start with a #18 guage bare stem wire. Wrap the first one inch with brown florist tape. Secure one leaf at this point. Wrap stem down one more inch with florist tape. Add one blossom and one leaf by wrapping with tape. Have approximately a one inch stem on each blossom. Continue spacing flowers and leaves as shown.

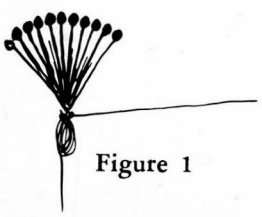


Figure 1

Figure 2

Figure 3

DAISY

DAISY

Materials Needed
3 Packages Seed Beads (¾ oz. packages)
1 — Orange — center
1 — Red — Red daisies
1 — Yellow — Yellow daisies
1 Package Rocaille Beads — Green — leaves (¾ oz. pkg.)
1 Spool #30 gauge bead wire
1 Bunch #18 gauge bare stem wire
1 Roll Florists tape — green

STEP ONE Center

String 37 orange beads on wire. Slip 6 beads to within 3″ of end of wire. Form into loop as shown in General Directions.

Make second loop with 12 beads and form the 12 bead loop around the original 6 bead loop. Make these 3 loops on a continuous wire.

Make 3rd loop of 19 beads and wrap around previous loops, forming into a half ball for center pep. Figure 1

STEP TWO Petals

String 22 inches (22″) of yellow beads on wire. It takes 23 beads for each daisy petal. Slip 23 beads to within 3″ of the end of the wire. Form loop. Twist wire. (see General Instructions.) DO NOT CUT WIRE.

Make a continuous line of 14 petal loops. Figure 2

Secure the 14 petal loops to the pep or center by wrapping the wire around tightly.

Repeat this procedure for both red or yellow daisies in the amount desired for your bouquet. Tape a stem wire to flower or if desired use beads for stem as shown in General Directions.

STEP THREE Leaves

String 40 beads onto wire for each leaf.

Make first loop of 15 beads and second loop of 25 beads. Reinforce and secure these loops into leaf shape by using method shown in General Instructions.

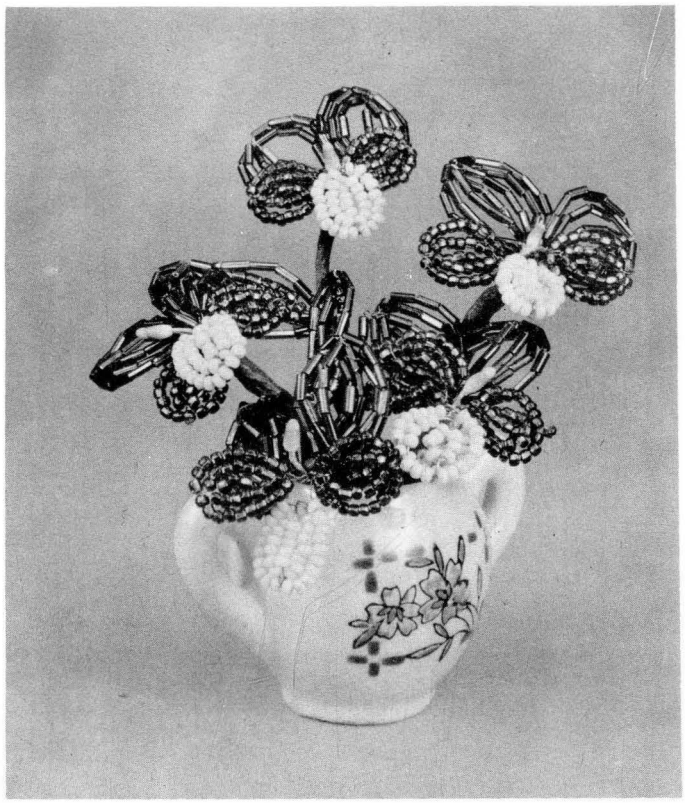
Shape end of leaf into a point. Figure 3. Tape 2 to 3 leaves to each flower stem.

Figure 1

Figure 2

Figure 3

PANSY



PANSY

Materials Needed

1 Package Seed Beads — Yellow — throat petal
1 Package Seed Beads — dark blue
1 Package Bugle Beads — dark blue
(¾ oz. pkgs.)
1 Bunch Violet peps — center
1 Package Seed Beads — dark green — leaves (¾ oz. pkg.)
1 Spool #30 gauge bead wire
1 Bunch #18 gauge bare stem wire
1 roll Florist tape — green

STEP ONE — Throat Petal

String 40 yellow beads on wire. Slip 7 beads to within 3″ of end of wire. Hold. Make a loop of 13 beads around the 7 beads and twist wire tightly to hold. Make a second loop of 20 beads around the first loop. Twist wire together for stem, Figure 1.

STEP TWO — Small side petals

Repeat the above procedure using the dark blue seed beads. Make 2 petals for each flower.

STEP THREE — Large petals

String 30 dark blue bugle beads on wire. Slip 8 beads to within 3″ of the end of the wire. Make a loop and secure. See General Directions for making loops.

Make second loop around the first using 10 beads.

Make a third loop around the second loop using 12 beads, Figure 2.

Fasten together at top of petals with a tiny piece of wire.

Make a third loop around the second loop using 12 beads, Figure 2.

Fasten together at top of petals with a tiny piece of wire.

STEP FOUR — Assembling Flowers

Tape the 2 large petals to a violet pep. Tape the 2 small blue petals to either side of the pep, having them overlap the large petals slightly.

Lay the yellow petal to the bottom as a throat, overlapping the blue petals and tape to hold.

STEP FIVE — Leaves

String 70 beads on wire. Slip 16 beads to within 3″ of end of wire. Make a loop as shown in General Directions.

Make a second loop of 24 beads and place around first loop.

Make a third loop of 30 beads and place around second loop as shown in Figure 3. Reinforce top of leaf as shown in General Directions.

STEP SIX — Assembly Arrangement

Place a #18 gauge bare stem wire on each flower. Place into tiny container, such as a cup and saucer.

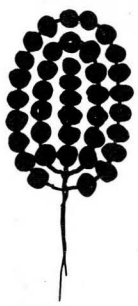


Figure 1

Figure 2

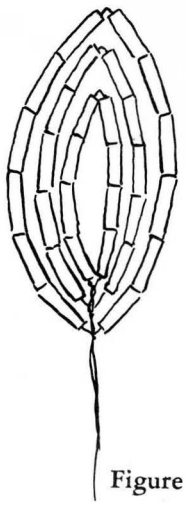
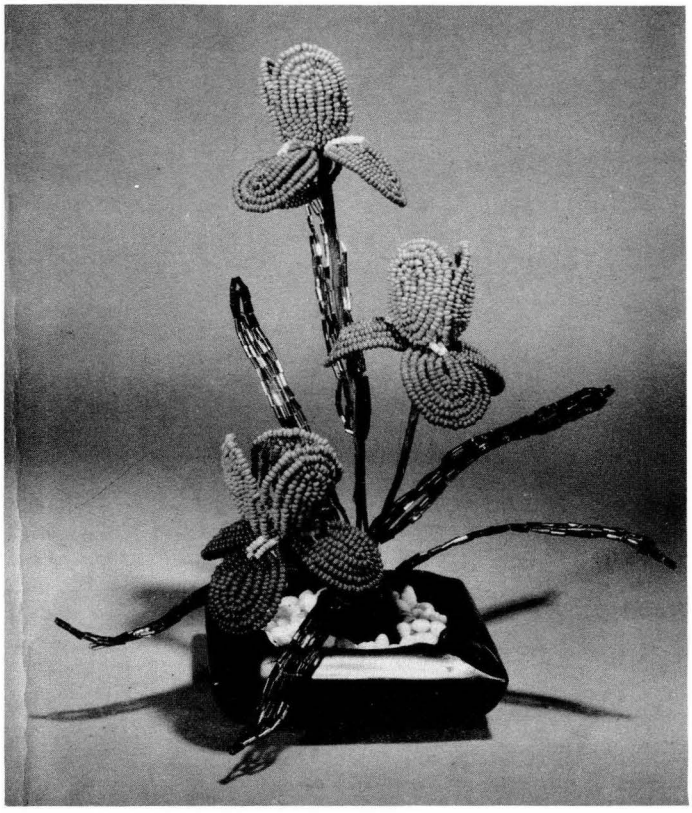


Figure 3

IRIS



IRIS

Materials Needed

2 Packages Seed beads — light blue — petals
2 Packages Seed beads — dark blue — petals
1 Package Bugle beads — medium green — leaves
(¾ oz. pkgs.)
1 Package Seed beads — yellow — beard
1 Spool #30 gauge bead wire
1 Bunch #18 gauge bare stem wire
1 Roll Florist Tape — Green
1 Bunch #26 gauge bare wire
Makes 3 flowers and 6 leaves

STEP ONE — Petals

String 13″ of beads on wire. Slip 19 beads to within 3″ of end of wire. Make loop as shown in General Directions.

Make second loop of 28 beads and place around first loop. Make third loop of 39 beads. Fourth loop of 50 beads, and fifth loop of 60 beads, Figure 1.

Reinforce loops at top of petal as shown in General Instructions. Make 3 petals of light blue and 3 petals, dark blue.

STEP TWO — Beard

String 20 yellow beads on wire. Twist ends of wire together making a narrow loop. Be sure wire is twisted tightly against beads. Make 3 beards. Fasten beard to dark blue petal as shown in Figure 2, by twisting wires of beard and petal together. Using a short length of wire, secure other end of beard to petal to hold it flat against petal.

STEP THREE — Assembling Flower

Tape the three dark blue petals to a #18 bare stem wire. Shape petals to fall gracefully down, Figure 3.

Since the top three petals must stand up, reinforce each petal as shown in General Directions, through the center of the petal, Figure 4.

Fasten the 3 petals together at reinforcement points, also Figure 4. Slip the wire stems of these petals down between the dark blue petals and tape to stem of flower, Figure 5.

STEP FOUR — Leaves

String 40″ inches of bugle beads on a #26 gauge bare wire. Bend wire in center having 20 beads on each side. Twist ends of wire together tightly against beads. This makes a long narrow loop.

Make two more loops around this, one of 44 beads and the next of 48 beads. Reinforce ends and across leaves a third of the way down. Reinforce again, two thirds down from the top. See General Instructions for reinforcing. Figure 6

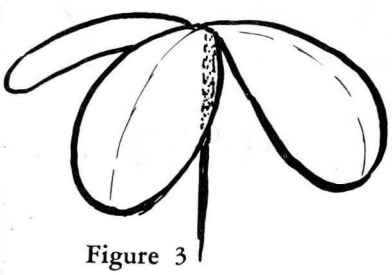


Figure 3

Figure 4

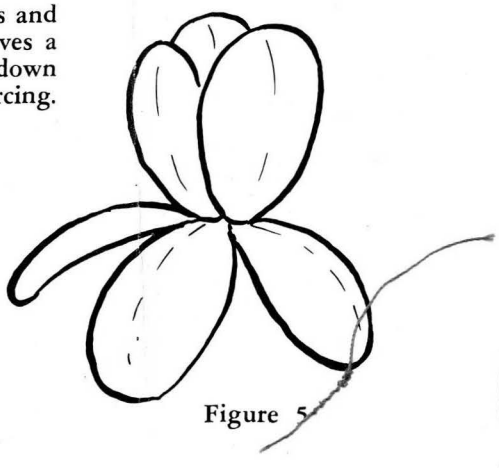


Figure 5

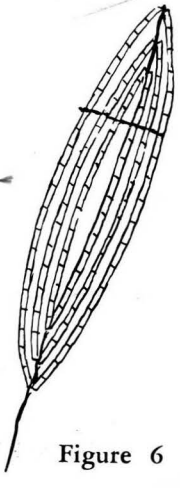


Figure 6

Figure 1

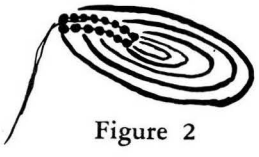


Figure 2

ZINNIA

ZINNIA

Materials Needed

1 Package seed beads — any color desired —flower
1 Package seed beads — brown — pep or center } ¾ oz. pkg
1 Package seed beads — green — leaves
2 Spools #30 gauge bead wire
1 Bunch #18 guage bare stem wire
1 Roll Florist tape — green

STEP ONE — Center

String 35 brown beads on wire. Slip 7 beads to within 3″ of end of wire. Make a loop as shown in General Directions. Do not cut wire. Make a second loop of 12 beads and form this loop around the first loop. Let the center 6 beads stick up a little.

Make a third loop of 16 beads and wrap around previous loops, forming a half ball for center pep. Figure 1

STEP TWO — First row of petals

String 10½″ of beads on a continous wire. To make first petal, slip 12 beads to within 3″ from the end of the wire. This 3″ gives you something to hold onto. Make a loop of the 12 beads as shown in General Directions. Make a second loop around the first loop using 20 beads. Secure. Do *not* cut or break wire. Figure 2

Make 4 more petals. Have petals touching each other or slightly overlapping. Secure this row to center by wrapping wire around and around.

STEP THREE — Second row of Petals

This is a three loop petal. String 64 beads on wire. Use 12 beads for first loop, 20 beads for second loop and 32 beads for third loop, Figure 3.

Make 5 more petals the same. You may make them on the continuous wire or you may make separate petals and wire them singly to flower.

STEP FOUR — Third row of Petals

Make 8 petals using the same procedure as in Step Three. Have these petals on separate wire and wire each petal to flower. Figure 4.

STEP FIVE — Fourth row of petals

To make flower larger, add another row of 10 petals. Use the same procedure as in Step Three, Figure 5.

STEP SIX — Leaves

String 9 inches (9″) of beads on wire. Make a 4 loop leaf. Use 20 beads for the first loop, 29 beads for the second loop and 38 beads for the third loop and 52 beads for the fourth loop. Figure 6. See General Directions for making loops. Shape the leaves and reinforce them by securing with a short length of wire at top and bottom.

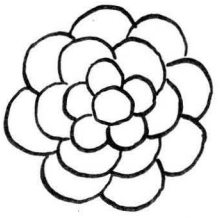


Figure 4

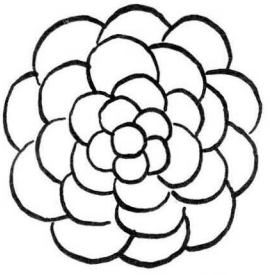


Figure 5

Figure 1

Figure 2

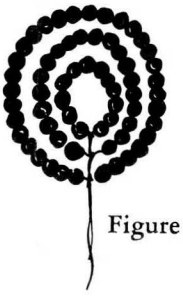
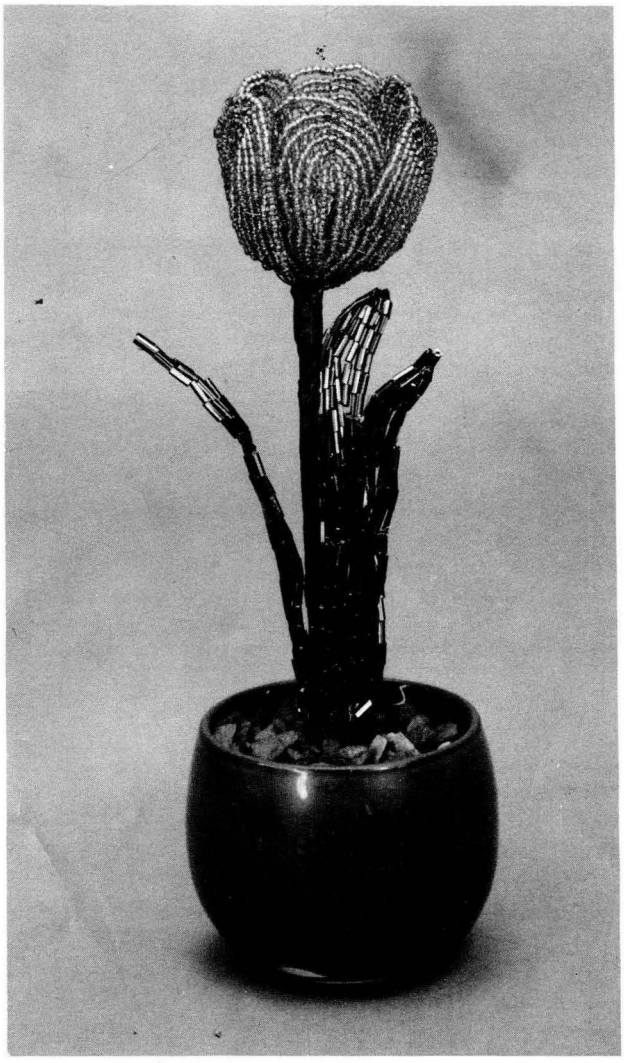


Figure 3

Figure 6

TULIP



TULIP

Materials Needed

1 package Rocaille beads — black
1 package Rocaille beads — red
1 package Bugle beads — green
(¾ oz. pkgs.)
1 spool #30 gauge bead wire
1 bunch #18 gauge bare stem wire
1 roll Florist tape — green

STEP ONE — Peps or Center

For the pep string 14 black beads on a 4" piece of wire. Twist ends of wire together tightly against the beads, making a tight loop, Fig. 1 Make 4 more peps or centers. Tape peps together ½" down from beads.

STEP TWO — Petals

String 17" of red beads on a continuous wire. Slip 2" of beads to within 3" of end of wire. Make a loop of these beads. Secure loop. (see General Instructions) Make a second loop 2½" long around the first loop. Make a third loop, 3½" long, a fourth loop 4" long and a fifth loop 4½" long. See Figure 2.

Reinforce loops at top and across the middle (see General Instruction)

Make 5 more petals

STEP THREE — Assembling flower

Tape three petals to a #18 bare stem wire. Shape the petals so that they curl in or cup in at the top.

Tape on three more petals, alternating them with the first three. These petals overlap first petals. If petals tend to sag, tie them to each other wih spool wire on inside of flower so that wire will not show.

STEP FOUR — Leaves

The leaves are made with the same procedure as the Daffodil leaves, except that there is an additional loop of beads to give more width to leaf.

STEP FIVE — Arrangement

Tape each flower to a #18 bare stem wire. Place into arrangement or place into a small pot, to which white foam has been secured. White foam will hold the wire stem secure. Force White Foam into bowl or use floral clay to hold. Tape a small piece of #18 bare stem wire to the bottom of 3 leaves and place into pot around the flower. You may place small rocks into the pot as decorations around the flower.

Fig. 1

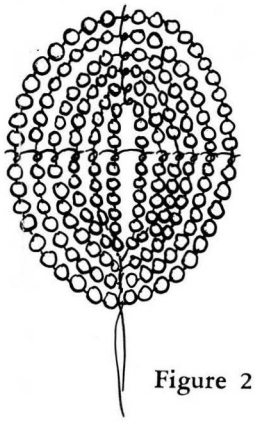
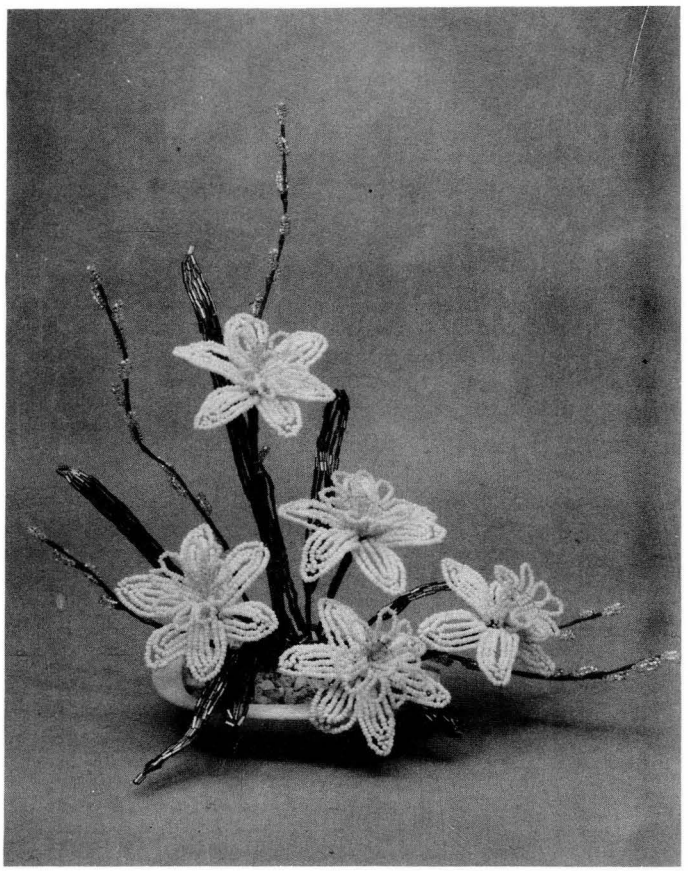


Figure 2

DAFFODIL



DAFFODIL

Materials Needed

3 packages seed beads — white — petals
1 package seed beads — yellow — cup
1 package bugle beads — green — leaves
(¾ oz. pkgs.)
1 spool #30 gauge bead wire
1 roll of Florists tape — green
1 bunch of #18 gauge bare stem wire
1 bunch #26 gauge bare wire — reinforce
Make 5 flowers

STEP ONE — Cup

String 23″ of yellow beads on wire, for each cup. Make a series of loops using 40 beads for each loop. DO NOT CUT WIRE. Make all loops on one continuous wire. (For the making of loops see General Directions). Be sure the wire is always twisted tightly up against the beads. All loops should be stiff, and not limp. Twist wire together to close bottom of cup, Figure 1.

STEP TWO — Reinforce cup

About 10 beads up from the bottom of the cup, reinforce it with spool wire. This wire will tie cup together, Fig. 2.

STEP THREE — Petals

String 8½″ of white beads on wire for each petal. Slip 31 beads to within 3″ of end of wire, to make first loop.

Make second loop of 43 beads and place this loop around the first loop, Figure 3.

Make third loop of 53 beads. Twist ends of wire to gether for stem.

STEP FOUR — Reinforce petals

Reinforce the end of each petal and shap petal. For reinforcement, see General Instructions. Make 6 petals for each flower.

STEP FIVE — Assembling Flower

Tape the cup to a #18 bare stem wire. Tape 3 petals underneath cup. Tape 3 more petals up against previous three petals.

STEP SIX — Leaves

String 40″ of bugle beads on a #26 weight bare wire. Bend wire in center, having 20 beads on each side. Twist ends of wire together tightly against the beads giving added strength. This makes a long loop.

Make second long loop of 44 beads and place to outside of first loop.

Make third long loop of 48 beads and place to outside of second loop. See Figure 4.

Reinforce ends, and across leaves a third of the way down from the top and again, two thirds down from the top. Wrap beading wire around and around until securing.

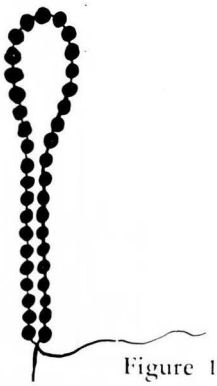


Figure 1

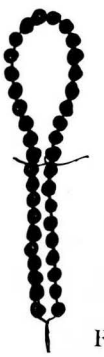


Fig. 2

Figure 3

Figure 4

FUCHSIA

FUCHSIA

Materials Needed

1 Package Rocaille beads — white petals
1 Package Rocaille Beads — red sepals
1 Package Rocaille beads — green leaves
(¾ oz. packages)
1 Spool #30 gauge bead wire
1 Bunch #22 gauge bare wire — stems
1 Roll Florist tape — green

STEP ONE — Center

Cut 4" piece of wire. Place one red bead in center of wire and twist wire tightly down one inch. Repeat this same procedure for 6 stamens.

Take the 6 stamens, pull one out, about 1" longer than the others, see Figure 1, and wire or tape to hold together.

STEP TWO — White petals

The petals are made of two loops. String 39 beads on continuous wire.

To make one petal, slip 15 beads to within 3" from the end of the wire. Make a loop as shown in General Instructions.

Slip 24 more beads up against first loop. Make a second loop around the first loop, Figure 2.

Make 4 more petals for each flower. Use the same wire for the 5 petals. Do not cut or break the wire.

Wire these 5 petals around the stamens as tightly as possible. Bend up, which will make them overlap one another.

STEP THREE — Red Sepals

These are 3 loop petals. String 6" of beads on wire. Slip 25 beads to within 3" of the end of the wire. Make a loop. Figure 3. Make a second loop of 35 beads and place around first loop.

Make a third loop of 45 beads and place around the second loop. Figure 4. Shape petals and reinforce ends. See General Directions. Make 4 sepals for each flower.

STEP FOUR — Assembling Flowers

Tape the four sepals up under flower. Tape down 1". Pull out one wire, cut the rest off. Continue taping the wire. This makes the flower "dangle" and hang.

STEP FIVE — Leaves

String 6" of beads on wire. Slip 13 beads to within 3" of the end of the wire. Make a loop. Make a second loop of 20 beads and place around first loop. Repeat with a third loop of 28 beads. Reinforce top of leaf and shape.

STEP SIX — Assembling of Branch

Tape a flower on the end of a #22 gauge bare wire. Add 2 leaves. Down about 1" add another 2 leaves. Approximately 1½" further down tape a flower and two leaves. Be sure flower hangs about 1½" down from the branch. Make as many branches as desired.

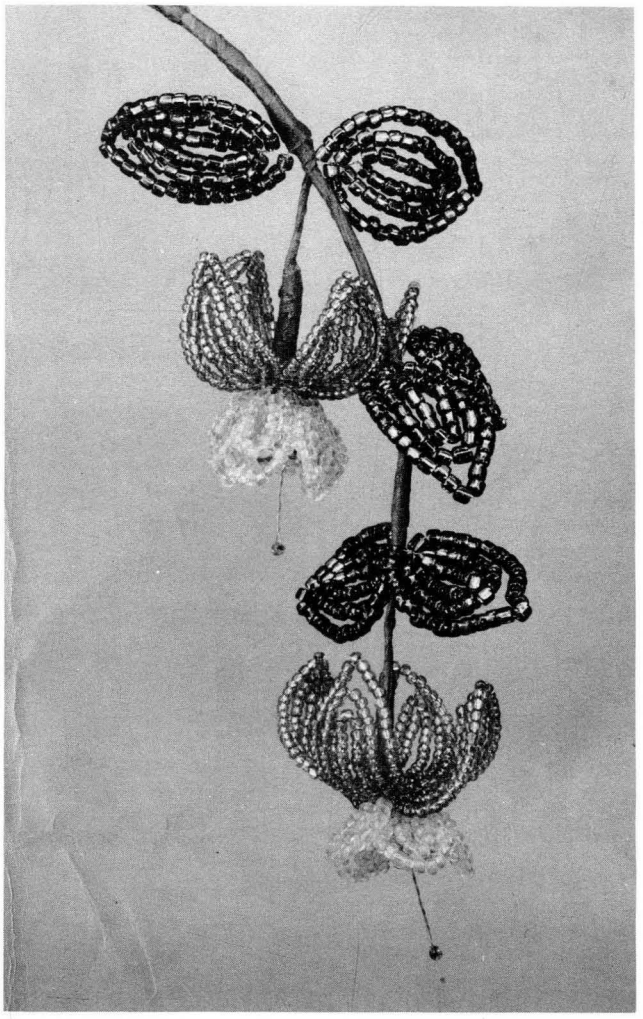


Figure 3

Figure 4

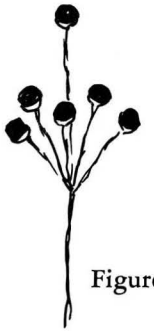


Figure 1

Figure 2

ROSE

ROSE

Materials Needed

2 Packages seed beads — any color —petals
1 Package Rocaille Beads — green — leaves
} (¾ oz. pkgs.)
1 Spool #30 Gauge bead wire
1 Bunch #26 gauge bare wire

STEP ONE — Center Bud

String 7″ of beads on wire. Slip 12 beads to within 3″ of the end of the wire. Make a loop as shown in General Directions. Be sure when making loops that you twist the wire tightly against the beads so that the loops will be stiff and have body.

Make second loop of 22 beads and place around first loop.

Make a third loop of 33 beads and the fourth loop of 42 beads. Arrange as shown in Figure 1, and reinforce the top of the petal and across the center of petal as shown in General Directions.

Now roll petal into cone shape or bud shape and wrap tightly to hold, with a #26 gauge bare wire around the bottom. This will serve as your flower stem. Figure 2.

STEP TWO — Small Petals

You will need 8 of this size petal. Three to surround the center bud and then a row of 5.

String 11″ of beads on a continuous wire. Slip 15 beads to within 3″ of the end of the wire. Secure a loop.

Make a second loop of 24 beads and place around first loop. Make a third loop of 35 beads, a fourth loop of 42 beads and a fifth loop of 52 beads.

Repeat 8 times for 8 flowers.

STEP THREE — Large Petals

Make the petals the same as Step Two, except add a sixth loop of 60 beads. Make 6 petals of this size for each rose. Reinforce each petal at top and across the middle with wire. Be sure and put wire on back side of petal.

STEP FOUR — Shaping Petals

To shape petals put thumb in center of each petal and while pushing in with thumb, press top of petal back with thumb and finger of other hand, Figure 3. This cups your petal and rolls the edges.

STEP FIVE — Assembling flower

Wire 3 small petals around the center bud. Be sure and pull the wire very tight. Use spool wire.

Now wire one petal at a time. Use 5 small petals for the third row and 6 large petals for the last row. Tape a #26 gauge bare wire on for the stem.

If you want a bud, use center and 3 petals only.

STEP SIX — Leaves

Make the leaves the same as for the Fuchsia leaf Instructions. Tape 3 leaves onto a #26 gauge wire to resemble the tieged effect of a real rose.

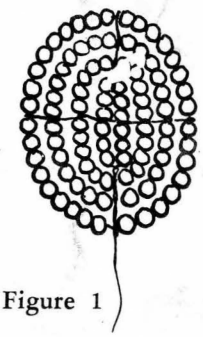


Figure 1

Figure 2

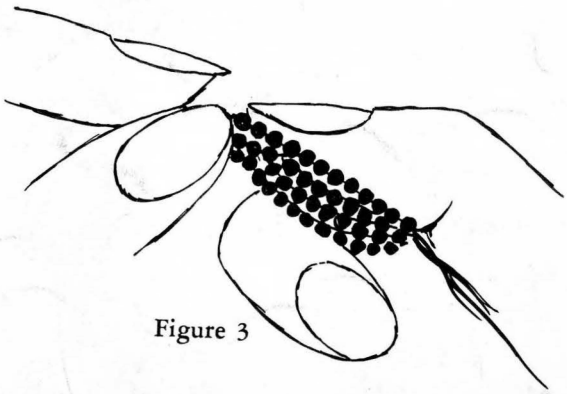


Figure 3

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